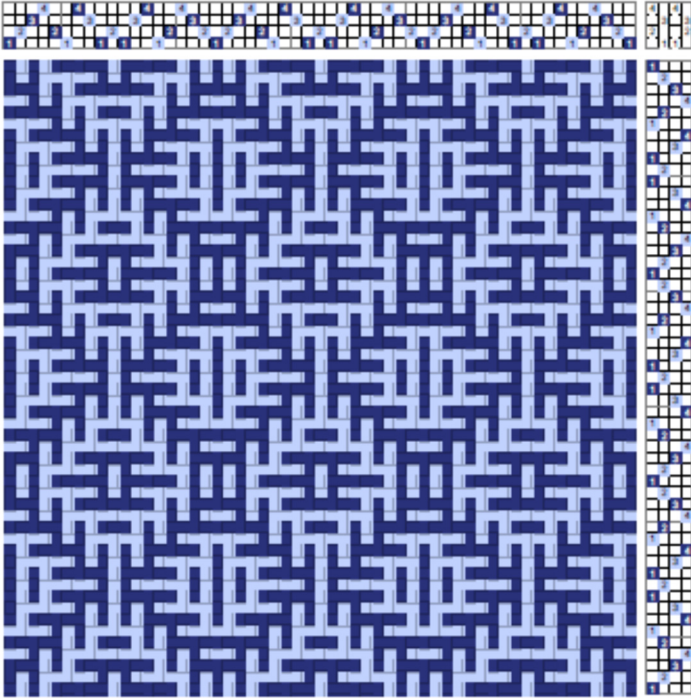


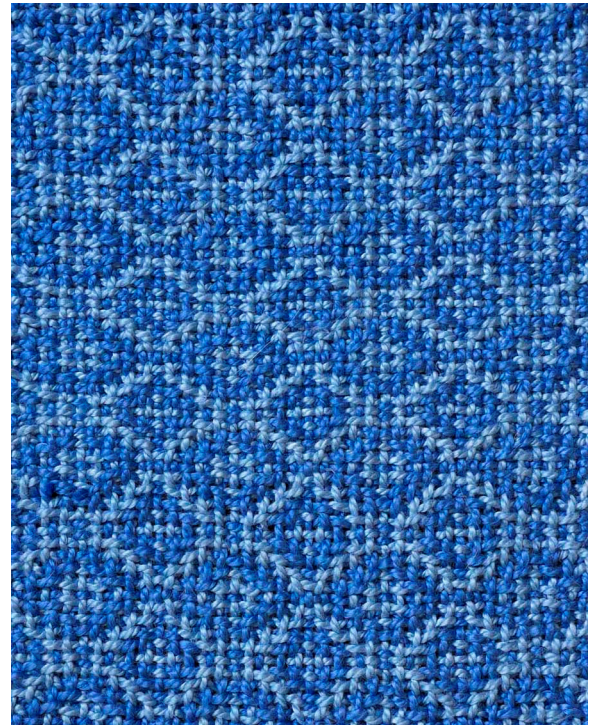
Shadow Weave

Shadow Weave is generally considered a color-and-weave effect, usually based on twills. What's

a bit different from other color-and-weave effects is that the fabric does look like the twill on which is based, see the drawdown on the left and the fabric below.



However, as in other color-and-weave, the underlying structure is not that of the original threading, as can be seen from the close-up of the fabric below, which is a plain weave interlacement.



The fabric clearly shows where the name comes from; traditionally woven with two threads, a light and a dark of the same size for both warp and weft, we can see diamonds in one color shadowed by the other.

The pattern shown here uses the Powell's method; in fact, it is from Marian Powell's classic book *1000 (+) Patterns in 4, 6, and 8 Shadow Weaves* (page 40) which was published in 1976. A previous method had been described by Mary Meigs Atwater. For the same

pattern, the two methods have different threading and treadling, but produce the same exact fabric. It is a matter of preference which is used. I find the Powell's method easier to thread.